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HORTICULTURAL DEPARTMENT.

To keep pace with the growing interest in practical Horticulture, and to comply with frequent appeals from all parts of the country for information of a practical character on the subject, we have engaged Mr. P. T. QUINN, who is experienced in rural affairs, to write in a lucid style a series of articles on the Management of Small Farms, Fruit and Vegetable Culture, and how to make them pay, giving general and specific directions from planting to the ultimate disposal of the crops.

Of late years there has been a lucrative business carried on by unprincipled men, in selling worthless and old plants under new names to the inexperienced. THE TRIBUNE will be always ready to guard the farmer against any such imposition that comes within our knowledge.

VETERINARY DEPARTMENT.

To make THE TRIBUNE still more valuable to its agricultural readers, we have engaged Prof. James Law, Veterinary Surgeon in Cornell University, to answer questions concerning diseases of Cattle, Horses, Sheep, and other domestic animals, and to prescribe remedies. Answers and prescriptions will be given only through the columns of THE TRIBUNE. We are sure that this new feature in THE TRIBUNE will add largely to its readers, as all owners of animals are liable to need the information proffered. Inquiries should be made as brief as possible, that the questions, answers, and prescriptions may be published together. In short, we intend that THE TRIBUNE shall keep in the adwance in all that concerns the Agricultural, Manufacturing, Mining, and other interests of the country, and that for variety and completeness, it shall remain altogether the most valuable, interesting, and instructive NEWSPAPER published in the world.

It has been well observed that a careful reading and study of the Farmers' Club Reports in THE TRIBUNE alone will save a farmer hundreds of dollars in his crop. In addition to these reports, we shall continue to print the best things written on the subject of agriculture by American and foreign writers, and shall increase these features from year to year. As it is, no prudent farmer can do without it. As a lesson to his workmen alone, every farmer should place THE WEEKLY TRIBUNE upon his table every Saturday evening.

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every subscriber renew his subscription, and urge his neighbors to do the same. If a man cannot afford to pay two dellars, let him raise a club, by inducing his neighbors to subscribe, and we shall send him a copy gratis for his trouble. No newspaper so large and complete as THE WEEKLY TRIBUNE was ever before offered at so low a price. Even when our currency was at par with gold, no such paper but THE TRIBUNE was offered at that price; and THE TRIBUNE then cost us far less than it now does. We have solved the problem of making the best and cheapest newspaper in America.

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is published every TUESDAY and FRIDAY, and being printed twice a week, we can, of course, print all that appears in our weekly edition, including everything on the subject of Agriculture, and can add much interesting and valuable matter, for which there is not sufficient room in THE WEEKLY TRIBUNE. THE SEMI-WEEKLY TRIBUNE also gives, in the course of a year, THREE or FOUR of the

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NEW PUBLICATIONS.

THE WISE MEN: WHO THEY WERE; AND HOW THEY CAME TO JERUSALEM. By FRANCIS W. Ultham, LL. D. 12mo, pp. 245. Sheldon & Co.

Dr. Upham accepts the literal interpretation of the Evangelical account of the visit of the Magi to the cradle of the Christ with implicit faith. The language of Scripture on natural subjects has, he contends, absolute truth; it is more accurate than the language of science, because it describes events precisely as they appeared to the senses, whereas science, aiming to express facts lying behind phenomena, commits itself to variable ideas, and is ever changing. The more you press and analyze the language of Matthew respecting the Magi and the Star, the nearer you come to the truth. The eleven chapters of this little volume undertake to do this, and to show that the Magi were Persian seers and kings; that they believed in divine interpositions and were expecting one of crowning splendor; that under the direction of a Hebrew prophet "who foreknew the Coming of the Lord, and the Time thereof," they watched for the Star, the precise hour of whose appearance they had computed, written down and preserved in the sacred archives; that planetary signs announced to them the great event of the Nativity; whereupon they journeyed from Babylonia to Jernsalem, proclaimed there in the very terms of the Hebrew Prophet, and with clear reference to the ancient oracle, that they had seen the Star of the King of the Jews, had a royal reception from Herod, and passed on to Bethlehem. "This must be accepted as history, or there can be no history." The book is ingenious and learned; it contains interesting speculations on the character and religion of the Persians, and on the relation between the Persian and the Hebrew Faiths, somewhat rhetorically associated with the special topic under discussion. They, if there be any such, who regard the theme as unimportant, the argument as specious, and the conclusions as doubtful, may be much instructed by the author's careful disquisitions on Eastern habits and ideas. The book is a contribution to the literature of the orthodox or anti rationalistic school, and the writer's professional eminence will secure for it readers. THE TROTTY BOOK. By ELIZABETH STUART PHELPS. Small 4to. pp. 118. Fields, Osgood & Co.

Everybody knows Trotty. Trotty, "playing about in the morning, in his nightgown, his hair tumbled all over his face; Trotty in the scarlet gaiters and jockey cap and tiny mittens; Trotty at the sugarbarrel, the molasses-jug, the preserve-closet." Almost every house claims him for its own, and so long as he is a real presence the question as to whether he is a blessing is open to dispute. "If you shut him into the parlor and hurry up stairs to have a few minutes' peace in your own room, there is Trotty on the landing-place before you. If you put him into your room and whisk down stairs, and look up, there are his copper-toes sticking through the bannisters. If you spirit yourself up into the garret when he is looking the other way, there is a great clattering on the bare floor, and there is Trotty." It is only when the copper-toes are heard no more in the house, and Trotty is still at last with a weight of earth upon his breast, or is turned into a great lumbering tobaccochewing hobble-de-hoy, that we understand what the noisy little nuisance was, and see the pathos in this record of him. All the children who know this especial Trotty, rejoice in him as an unspeakable relief, after the saintly minded little prodigies of the Sunday-School books, or the ten-year old heroes of

tend from Indus to the pole. Nothing worse happens to this little hero than his hair-breadth escapes of a whipping at church or school, but he is so bright, and plucky, and blundering through it all that the newly-breeched Master Dick at our elbow, whose opinion we deferentially ask, recognizes him as an altogether congenial spirit, and pronounces him as bully a boy as he knows." Can heart of author ask for higher praise? The critic, glancing over this little book of Miss Phelps's, will find it marked by freshness and dis-

crimination, and quite free from the imitation and

straining after novelty of expression which mar the

the juvenile novels, whose amazing adventures ex-

more pretentious volumes by which she is better known. The book is a holiday edition, printed on tinted paper, and prettily illustrated. BOOKS OF THE WEEK.

ZELL'S POPULAR ENCYCLOPÆDIA. Part XVI. 4to. swd. (T. Elwood Zell)...... NOTES ON A REVIEW of "The Pre-Columbian Discovof America by the Northmen." By B. F.

A TALE OF ETERNITY and other Poems. By Gerald Massey, 16mo. pp. 376. (Fields, Osgood & Co.)... FROM YEAR TO YEAR. A Token of Remembrance. Edited by Alice and Phoebe Cary. 12mo. pp. 312. (George A. Leavitt). FROM THE CREATION TO MOSES. Nursery Bible

ros of One Syllable. 16mo. pp. 322.

Stories in Words of One Syllable.

Stories A. Leavitt).

FROM JOSHUA TO DANIEL. Nursery Bible Stories in Words of One Syllable. 16mo. pp. 377. (George

A. Leavitt)
GETHSEMANE; Or, Meditations and Prayers. Translated from the German of Charlotte Elizabeth
Nebelin. Edited by Mrs. Colin Mackenzie. 16mo.
pp. 200. (Gould & Lincoln). Down the Rhine; Or, Young America in Germany. By Oliver Optic. 16mo. pp. 341. (Lee & Shepard) 1 50 The Life, Passion, Death, and Resurrection of

OUR LORD JESUS CHRIST. Edited by the Rev. Henry Formby, 12mo. pp. 184. (Catholic Publication Society).

cation Society).

A GUIDE TO THE STUDY OF INSECTS. By A. S. Packard, jr., M. D. Part X. 8vo. swd. (Salem: Naturalist's Book Agency). LAWS AND BY-LAWS OF AMERICAN SOCIETY. By S. A. Frost. 16mo. pp. 175. (Dick & Fitzgerald)....

BOOK OF CONUNDRUMS AND RIDDLES. By Clarence J. Howard. 16mo. pp. 162. (Dick & Fitzgerald). HOW TO COOK POTATOES, APPLES, EGGS, AND FISH. Hundred different Ways. 16mo. pp. 178. (Dick & Fitzgerald)....

How TO AMUSE AN EVENING PARTY. 16mo. pp. 181. (Dick & Fitzgerald). EVERY-DAY SUBJECTS IN SUNDAY SERMONS. By Robert Laird Collier. 16mo. pp. 232. (American

Unitarian Association)..... XARIFFA'S POEMS. 16mo. pp. 26%. (J. B. Lippincott

History of the United States of America. By Harvey Prindle Peet, LL D. 12100. pp. 423. (Egbert, Bourne & Co.).

THE FEMININE SOUL; its Nature and Attributes. By Elizabeth Strutt. 16mo. pp. 199. (Henry H. & T. W. Carter).... MAN AND WOMAN, Equal but Unlike. By James Reed. 16mo. pp. 78. (Nichols & Noyes)........ LUCK AND PLUCK. By Horatio Alger, jr. 16mo. pp. (Loring). THE B.O. W. C. A Book for Boys. By the Author of "The Dodge Club." 16mo. pp. 322. (Lee &

AMONG THE BOOKSELLERS.

Shepard) ...

Professor Pumpelly's "Across America and Asia" is said to be one of the successful books of the season. A second edition is now in press. Publishers universally complain that the sale of holiday-books this season is dull beyond all precedent. Several excellent works have been ; issued as gift-books, and some of them are highly success but the trade in general is severely depressed.

The "Autobiography of Flora McDonald, the Preserver of Prince Charles Edward Stuart," which was announced as an important trouvaille from an old family record chest, turns out to be a mere clumsy book-making by the heroine's grand-daugh

At the last trade sale of Messrs. Strahan & Co., who are now Tennyson's London publishers, 17,000 copies of the poet's new volume were subscribed for, and it was announced a little while ago that in addition 30,000 copies had already been ordered in advance by retail booksellers.

We are gratified, but not surprised, to learn from the publishers of The Galaxy that during the month of December, 1868, their subscription list doubled, and during the first ten days of December, 1869, the cash receipts from subscriptions were nearly three times as large as during the corresponding period of

Two unpublished plays of Tom'Hood's, entitled respectively "York and Lancaster" and "Lost and Found," are shortly to appear in London. Among the other announcements by English houses are a life of Sir David Brewster, by his daughter, Mrs. Gordon; and a collection of "Old Stories Retold." by

Walter Thornbury, reprinted from All The Year

A book which, if it is based upon authentic documents and honestly written, ought to possess great interest, is just announced in London by Macmillan. This is "Galileo's Private Life, compiled principally from his Correspondence and that of his eldest Daughter, Sister Maria Celeste." The private life of the great philosopher was full of incident, but was not always very edifying.

Blanchard Jerrold has in press a volume of literary estimates of French political men and affairs, most of which we believe have appeared from time to time in The Athenaum. He calls his book "The Gavroche Party," that being the name by which he designates Henri Rochefort and the Irreconcilables,—Gavroche, our readers will remember, being the Paris gamin of Victor Hugo's "Les Misérables."

The elaborate Guide to the Study of Insects, by A. S. Packard, jr., M. D., which has been publishing in numbers at the Naturalist's Book Agency in Salem, is now complete, Part X., including an index to the whole work, being just ready. As a practical treatise on American entomology, with reference especially to the insects injurious or beneficial to crops, it stands almost alone, and reflects the highest credit upon American scholarship, patience, and scientific skill.

It is rumored in London that Charles Reade is negotiating with Auguste Maquet for the production of a joint novel, the Frenchman to furnish the plot, and Reade the local outlines and the style. M. Maquet was for several years one of the literary assistants of Alexandre Dumas,—or, as the Paris wits say, a member of the celebrated Maison Alexandre Dumas et Compagnic,—and some people credit him with the real authorship of "Monte Cristo,"

Among the recent announcements in London is a book entitled "Medora Leigh, a History and an Autobiography." It is described as "an elucidation of the Byron mystery, by a new witness," and we learn from The Graphic that it is to be a continuation of Mrs. Stowe's narrative as set forth in letters from Lady Byron to her husband's natural daughter—the "child of sin" we suppose who is referred to in the "True Story." We have no hint of the source from which these letters have been obtained. The editor is Dr. Charles Mackay.

Dickens's new story will be completed in twelve monthly parts, though his previous novels have run through twenty. It was announced that the work would be illustrated by Mr. Dickens's son-in-law, Charles Allston Collins, but it now appears that Mr. Collins will only furnish a design for the covers. He is a brother of the author of "The Woman in White," and a son of the celebrated painter of rustic scenes, William Collins, R. A. He began life as an artist, but of late years has been best known as a writer of novels and essays.

The third number of The Academy (Dec. 11) contains a letter of Sir Isaac Newton which has never before been printed, though Sir David Brewster before been printed, though Sir David Brewster knew of its existence and made an unsuccessful attempt to find it when he was writing his life of Newton. It is addressed to the Rev. Dr. John North, Master of Trimity College, Cambridge, and is a discussion of the "Philosophical Essay of Musick," written by Lord Keeper Guilford (Francis North), a relative of Dr. John North. The letter is accompanied by a diagram. It was discovered among some family papers by a descendant of the gentleman to whom it was addressed, and there seems to be no reasonable doubt of its authenticity.

The fourth values of the Household Edition of

The fourth volume of the Household Edition of Thackeray's Miscellanies contains, beside "The Four Georges," "The English Humorists," the "Roundabout Papers," "The Fitzboodle Papers," &c., several things which will be entirely new to most of the present generation of readers. Among these are a lecture on "Charity and Humor," and a comedy entitled "The Wolves and the Lamb," which is particularly interesting as the germ that afterward expanded into "Lovel the Widower." This cheap edition of Fields, Osgood & Co.'s contains in fact a number of pieces which are not given in the more costly English collections of Thackeray's writings, and even fortunate possessors of the elegant illustrated edition just completed by Smith, Elder & Co. in London will not find these modest little Boston books superfluous. When shall we have the ideal edition of Thackeray† One is gorgeous, but not complete. Another is full, but where are the pictures† Think of "Pendennis" without the portraits of Captain Costigan, or "The Rose and the Ring" without the great fat face of the Prince, or "The Irish Sketch-Book" without the touches of the author's pencil. Georges," "The English Humorists," the "Roundathor's pencil.

The Revue des Deux Mondes has recently published an article by M. F. Fouque, describing "A Pre-Historical Pompeii" discovered in the small island of Therasia in the Grecian Archipelago. The writer affirms that we have here a distinct proof, not only that the human race may be traced to the quaterary period, but that even then it had made some advance that the human race may be traced to the quaterary period, but that even then it had made some advance in civilization. It appears that these primitive villages were destroyed by the same volcanic agency as Herchlaneum, Pompeii, and Stabii. The houses were built in the open air, on the old soil, and were afterward buried under a stratum of pumice-stone and tufa, ejected from a crater. The habitations now brought to fight under M. Fouque's direction, consist of large blocks of lava, heaped one upon the other without any order, the interstices being filled, not with any kind of mortar or cement, but with reddish volcanic ashes, having no cohesion whatever. Among the objects found was the skeleton of a man, besides flint implements, earthen vases manufactured on a turning-wheel, and containing various seeds, such as barley, peas, cardamom, &c.; but the most curious relics were certain stone disks with a hole through the middle, and which are still used in the country by weavers to stretch the threads of the warp with; whence it may be inferred that the textile art existed many thousand years ago, and must have been nearly coeval with the creation of man.

Messrs. Lee & Shepard have recently published a

Messrs, Lee & Shepard have recently published a collection of "Sabbath Songs for Children's worship," and have sent us a copy of it. With the copy they have been kind enough also to send an impar tial review, which they suggest that we may use in case we have not time for a careful examination of the book. According to this official document, the work "is in many essential features superior to other collection of hymns and tunes for Sun-Schools within our knowledge." "Good taste Schools within our knowledge." "Good taste and critical judgment are apparent on every page." "The leading characteristics of the book are good and popular music, excellent poetry, sound theology, unique arrangement of familiar hymns and tunes and Suggestive Exercises for Sunday-School Concerts. These distinguish it from a large proportion of books now in use. There is a refreshing freedom from weak sentiment and careless and incorrect religious instruction, and we are glad not to meet the 'angels' who have played altogether too prominent a part in our Sunday-school hymns. The book is well printed on clear white paper, and strongly bound, and we cordially recommend pastors, superintendents, and teachers to examine and introduce it into their schools." This is so comprehensive, and comes from "Good taste and schools." This is so comprehensive, and comes from such high authority—indeed we may say from headsuch high authority—indeed we may say from head-quarters—that we don't know that we can add a word, unless it be the following specimen of the "ex-cellent poetry" which distinguishes this publication "from a large proportion of books now in use:"

All ye who would true wisdom find

Must shun the base and idle,

And seek instruction for the mind

From those that love the Bible.

The following interesting particulars in reference to the forthcoming work on the identity of Junius are given in the "Monthly Gossip" of Lippincott's

to the forthcoming work on the identity of Junius are given in the "Monthly Gossip" of Lippincott's Magazine for January:

In our number for August, 1868, we referred to certain private letters, copies of which we had been permitted to examine, but not to print in advance of their publication in England, proving that Sir Philip Francis was the writer of the Junius Letters. These newly discovered papers, together with other documentary matter, are now about to be published in England by the Hon. Edward Twistleton. The conclusive proof of the identity of Francis and Junius is as follows: Upon the publication of the fac similes of the famous "felghed hand" of Junius, a Mrs. King (née Giles) of Youngsbury in Essex, at once recognized as the handwriting of an anonymous note which she had received in 1770, at Bath, with a copy of verses inclosed written in a different and unknown hand. From various circumstances she had always believed and stated that this note came from Philip Francis; but as the evidence on that point was not satisfactory, the story attracted no great attention. Upon the publication of the Life of Sir Philip Francis, about two years ago, however, two lines of the verses in question were found quoted in a letter from Richard Tilpinan of Philadelpfia (cider brother of the late Chief-Justice Tilghman) to Francis, dated Sept. 29, 1773, in a manner plainly implying that Francis would recognize them. This led to a renewed examination of the original papers, when it was found that the copy of verses was in Tilghman, handwriting! Now, Tilghman, as appears from the Life of Francis, while a law student in the Temple in 1769 and 1770—the two most important years of the Junius period—was the intimate friend of Francis, who was his near relation, and was with him at Bath at the time the verses were delivered. These facts led to a most careful examination, by the first experts in London, of the original note in which the verses in a letter of Francis, the conclusion is irresistible that one of the two wrote the

One of the most curious discoveries resulting from the recent opening of the famous archives of Spain was made by Gustave Bergenroth, who died at Mad-

rid early in the present year, while engaged in an examination of the Spanish State papers for the English Master of the Rolls, and whose life has just been written by Mr. W. C. Cartwright, M. P. This was a detailed account of the arrest, imprisonment, and death of Don Carlos, the unfortunate son of Philip II.. written by the Prince's Confessor, Fray Juan de Avila. It was formerly believed that Don Carlos was killed by his father's order; but Mr. Prescott and other modern historians arrived at the conviction that the Prince was insane, that he was of necessity kept under restraint, and that he died naturally of fever. The narrative of Fray Juan, however, shows the older theory to be the trne one, The first offense of Don Carlos was falling in love with his step-mother, Isabel of France, the King's third wife. His text crime was a treasonable correspondence with the Prince of Orange and Counts Egmont and Hom. The papers were discovered, and Philip ordered his son to be submitted to the rack to extort a tonfession. The whole affair was managed with the utmost secrecy. After Don Carlos had confessed inder torture, the royal judges sentenced him to be beheaded. The King, "with a serene face and without betraying the least sign of grief, serenely and calmly signed the sentence." When the news was communicated to the prisoner he burst into tears, was terribly frightened, and begged to see his father, but Philip refused. The execution took place three days afferward. The Prince heard mass, confessed, and was then led to an adjoining room, where a large am-chair was placed surrounded by a quantity of sawdust. The narrative goes on as follows: "The executioner stands near it with his knife. The Prince is not frightened by that sight. He is seated on the chair. The executioner begs his where a large arm-chair was blaced surrounded by a quantity of sawlust. The narrative goes on as follows: "The executioner stands near it with his knife. The Prince is not frightened by that sight. He is seated on the chair. The executioner begs his pardon, and the Prince in a gracious manner gives him his hand to kiss. The executioner ties his legs and arms with 'antas' [I do not know that word, says Bergenroti] of Cologne to the legs and arms of the chair; ties a bandage of black silk round his eyes, and place himself, with the knife in his hand, behind the Prince. The Prince says to the confessor, 'Pray for my soul.' The confessor says the Credo, and the Prince responds in a clear and firm voice. When he pronunced the words 'unico fijo'—only Son—the executioner puts his knife to his throat, and a stream of thood rushes down on the sawdust. The Prince struggles little; the knife, being very sharp, had cut well. The executioner takes the bandige from the eyes, which are closed. The face is pals like that of a corpse, but has preserved its natural expression. The executioner unties the corpse, wraps it in a black baize cloth, and puts it in a corper of the room. That done, Antonio Perez flies all at once at the executioner, accusing him of having stolen the diamonds of the Prince. The executioner denies, is searched, and Perez finds, in one of the foldiof his dress, the diamonds. The executioner grows pale, and declares that that is witchery. Escovedo is soft to the King, and soon returns with two arquebusers. The King, he says, has ordered that the executioner is to die on the spot for the heinous crimeof having robbed the corpse of a Prince of the blood ryal. The executioner confesses, protests his innoance, is led out by the soldiers into the court-yard, and two detonations of arquebuses are heard. That vas on the night of the genuineness of this document.

THE HOLY GRAIL.

[From Tennyson's New Volume]

"What is it ! The phanton of a cup that comes and goes ?" ' Nay, monk! what phantom !" answer'd Percivale. The cup, the cup itself, from which our Lord Drank at tie last sad supper with his own. This, from the blessed land of Aremat-After the day of darkness, when the dead Went wangering o'er Moriah, the good saint, Arimathæsn Joseph, journeying brought To Glastorbury, where the Winter thorn ssoms at Christmas, mindful of our Lord. And there awhile it bode; and if a man Could touch or see it, he was heal'd at once, By faith, of all his ills; but then the times Grew to such evil that the Holy cup Was caught away to Heaven and disappear'd."

To whom the monk: "From our old books I know That Joseph came of old to Glastonbury, And there the heathen Prince, Arviragus, Gave him an isle of marsh whereon to build And there he built with wattles from the marsh A little lonely church in days of yore, For so they say, these books of ours, but seem Mute of this miracle, far as I have read. But who first saw the holy thing to-day t"

"A woman," answered Percivale, "a nun, And one no further off in blood from me Than sister; and if ever holy maid With knees of adoration were the stone A holy maid; the' never maiden glow'd, But that was in her earlier maidenhood, With such a fervent flame of human love, Which being rudely blunted glanced and shot Only to hely things: to prayer and praise She gaveherself, to fast and alms; and yet, Nun as she was, the scandal of the Court, Sin against Arthur and the Table Bound, And the strange sound of an adulterous race Across the iron grating of her cell

Beat, and she pray'd and fasted all the more. "And he to whom she told her sins, or what Her all but utter whiteness held for sin, A man weilnigh a hundred Winters old, Spake often with her of the Holy Grail, A legend handed down thro' five or six, And each of these a hundred Winters old, From our Lord's time; and when King Arthur made His table round, and all men's hearts became Clean for a season, surely he had thought That now the Holy Grail would come again; But sin broke out. Ah, Christ, that it would come, And heal the world of all their wickedness! O Father!' asked the maiden, 'might it come To me by prayer and fasting I' 'Nay,' said he, I know not, for thy heart is pure as snow." And so she pray'd and fasted, till the sun Shone, and the wind blew, thro' her, and I thought

She might have risen and floated when I saw her.

For on a day she sent to speak with me. And when she came to speak, behold her eyes Beyond my knowing of them, beautiful, Beyondall knowing of them, wonderful, Beautiful in the light of holiness. And 'Omy brother, Percivale,' she said, Sweet Brother, I have seen the Holy Grail : For, wated at dead of night, I heard a sound As of a filver horn from o'er the hills Blown, and I thought it is not Arthur's use To hunt by moonlight, and the slender sound As from a distance beyond distance grew Comingupon me .- O never harp nor horn, Nor aught we blow with breadth, or touch with hand, Was like that music as it came; and then Stream'l thro' my cell a cold and silver beam, And down the long beam stole the Holy Grail, Rose-rel with beatings in it, as if alive, Till all he white walls of my cell were dyed With roy colors leaping on the wall; And then the music faded, and the Grail Passed, and the beam decay'd, and from the walls The rost quiverings, died into the night. So now he Holy Thing is here again Among as, brother, fast thou too and pray, And tell thy brother knights to fast and pray, That so perchance the vision may be seen By thee and those, and all the world be heal'd."

"Then leaving the pale nun, I spake of this To all met; and myself fasted and pray'd Always, and many among us many a week Fasted and pray'd even to the uttermost, Expectant of the wonder that would be.

"And one there was among us, ever moved Among is in white armor, Galabad. God male thee good as thou art beautiful,' Said Armur, when he dubb'd him knight; and none, In so yoing youth, was ever made a knight Till Galshad; and this Galshad, when he heard My sistd's vision, fill'd me with amaze; His eyes became so like her own, they seem'd Hers, and himself her brother more than I.

"Sister or brother none had he; but some Call'd Bim a son of Lancelot, and some said Begotten by enchantment,-chatterers, they, Like brds of passage piping up and down That gape for flies,-we know not whence they come For wien was Lancelot wanderingly lewd !

"But she, the wan, sweet maiden shore away Clean from her forehead all that wealth of hair Which made a silken mat-work for her feet; And get of this she plaited broad and long A strong sword-helt, and wove with silver thread And dimson in the belt a strange device, . A crimson grail within a silver beam; And saw the bright boy knight, and bound it on him Saving, 'My knight, my love, my knight of heaven. O thou, my love, whose love is one with mine, I, maiden, round thee, maiden, bind my belt. Go forth, for thou shalt see what I have seen, And break thro' all, till one will crown thee king Far in the spiritual city:' and as she spake She sent the deathless passion in her eyes Thro' him, and made him hers, and laid her mind On him, and he believed in her belief.

"Then came a year of miracle: O brother.

In our great hall there stood a vacant chair, Fashion'd by Merlin ere he passed away, And carven with strange figures; and in and out The figures, like a serpent, ran a scroll Of letters in a tongue no man could read. And Merlin call'd it 'The Siege perilous,' Perilous for good and ill; 'for there,' he said, 'No man could sit but he should lose himself'; And once by misadvertence Merlin sat In his own chair, and so was lost; but he, Gaiahad, when he heard of Merlin's doom, Cried, 'If I lose myself I save myself!' Then on a Summer night it came to pass, While the great banquet lay along the hall, That Galahad would sit down in Merlin's chair.

"And all at once, as there we sat, we heard A cracking and a riving of the roofs, And rending, and a blast, and overhead Thunder, and in the thunder was a cry. And in the blast there smote along the hall A beam of light seven times more clear than day; And down the long beam stole the Holy Grail All over cover'd with a luminous cloud, And none might see who bare it, and it past. But every knight beheld his fellow's face As in a glory, and all the knights arose, And staring at each other like dumb men Stood, till I found a voice and sware a vow.

"I sware a vow before them all, that I Because I had not seen the Grail, would ride A twelvementh and a day in quest of it, Until I found and saw it, as the nun My sister saw it; and Galahad sware the vow. And good Sir Bors, our Lancelot's cousin, sware, And Lancelot sware, and many among the knights, And Gawain sware, and louder than the rest.

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